

# Как много девушек хороших

75

Импровизация на тему И. Дунаевского

**Allegretto**

М. Товпеко

Акордеон-1

Акордеон-2

хет  
тарелка  
М.Б.

Балалайка  
контрабас

The second system of the musical score continues the composition. It features five staves: Accordion 1, Accordion 2, Cymbals/Tam-tam/M.B., Balalaika, and Double Bass. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The first staff (Accord-1) has a treble clef and a 4/4 time signature. The second staff (Accord-2) has a treble and bass clef and a 4/4 time signature. The third staff (Cymbals) has a single line and a 4/4 time signature. The fourth staff (Balalaika) has a bass clef and a 4/4 time signature. The fifth staff (Double Bass) has a bass clef and a 4/4 time signature. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Gliss.' (glissando) and 'a tempo'. The score includes triplets and other complex rhythmic patterns.

5

*mf*

5

*mf*

M

5

хет

М.Б.

5

8

*p*

3

8

*p*

M

*p*

7

8

тар-ка

хет

М.Б.

*p*

М.Б.

8

*p*

11 *f* *mf*

11 *f* 7 M M M

11 тап-ка хет

11

Detailed description: This system contains measures 11 through 14. The piano part (measures 11-12) features a melody in the right hand with accents and a crescendo leading to a forte (*f*) dynamic, while the left hand provides harmonic support with chords and moving lines. The vocal part (measure 11) includes the lyrics "тап-ка" and "хет". The double bass part (measures 11-14) has a steady eighth-note accompaniment. Measure numbers 11 are indicated at the start of each staff.

15 8 *p*

15 *p* M *p*

15 *p*

15

Detailed description: This system contains measures 15 through 18. The piano part (measures 15-18) continues with a melodic line in the right hand, marked with a piano (*p*) dynamic and a crescendo. The left hand features chords and moving lines, with a measure rest in measure 16. The vocal part (measures 15-18) continues with a melodic line, marked with a piano (*p*) dynamic. The double bass part (measures 15-18) has a steady eighth-note accompaniment. Measure numbers 15 are indicated at the start of each staff.

18

3

7

Glissando

Glissando

20

*mp* *mf*

*mp*

Б

*mp* хет

*mp*

3

7

23

23

23

23

23

26

26

26

26

26

29

хет

М.Б.

7

М

31

*Gliss.*

3

*f*

31

*f*

М

Б

М

7

31

тар-ка

хет

тар-ка

*f*

31

*f*



40

3

40

М.Б.

43

*f* *mf*

7 7 Б 7

тар-ка М.Б. тар-ка *mf*

43

46

щелчѣк

*p* *f*

щелчѣк

*p* *f*

М

М

Б

46

тар-ка

тар-ка

М.Б.

М.Б.

46

*f*

49

Ух!

*piu mosso*

*mp*

Ух!

*mp*

7

М

М

49

тар-ка

хет

М.Б.

М.Б.

49

52

52

М

М

7

хет

М.Б.

52

54

3 3 3 3 3 3 3 3 3 3

*p*

54

*p*

М

М

54

*p*

М.Б.

54

56

*p* *f*

56

7

56

хет

М.Б.

*p* *f*

58

*mp* *mf* *p*

58

*f* *p*

3

3 3 3 3

М

7

М

М

58

хет

М.Б.

хет

М.Б.

*mf* *p*

58

61

хет

M.Б.

61

61

61

61

63

тар-ка

63

63

63

63

65

65

7

таp-ка

хет

М.Б.

65

65

67

3

67

7

М

7

67

67

70

хет

М.Б.

72

тар-ка

М.Б.

74

3 3 3 3 3 3 3 3 *f* vibr

74

3 3 3 3 3 3 3 3 *f* vibr

74

тар-ка М.Б. ad libitum

74

77

vibr a tempo

ad libitum 3

rit. *p* *f*

77

Б 7 Б 7 Б 7 Б 7

77

тар-ка М.Б. тар-ка

77

rit. vibr

\*) выкид правой ноги и правой руки с щелчком вперёд

*p*